

**Photography:** A Hands-On History

**Faculty:** Faculty: David Todd, BA and BFA '06, Photographic Artist and eCornell Course Facilitator

**Faculty:** Jennifer Gioffre Todd, Photographic Artist and Manager of Art Studios

**Week Two:** July 12 – 18, 2026

**Schedule:** Monday - Friday, 9-12 and 1:30-3:30; no class Wednesday afternoon.

**Location:** Tjaden Hall, room 220; Herbert F. Johnson Museum of Art; Jaden Darkroom

### Reading list:

There is no single definitive history of photography book, however there are some classic tomes worth reviewing such as Beaumont Newhall's, "The History of Photography," or "A New History of Photography," edited by Michel Frizot. Feel free to skim-not required reading!

We are also huge fans of Christina Anderson who has authored and edited the majority of the technical darkroom series, "Contemporary Practices in Alternative Process Photography," published by Routledge

(<https://www.routledge.com/Contemporary-Practices-in-Alternative-Process-Photography/book-series/CPAPP>)

### Resource list:

We encourage students to visit the George Eastman Museum YouTube channel for inspiration, specifically the Historical Process Demonstrations and Darkroom Magic playlists

[https://www.youtube.com/playlist?list=PLH\\_FfjHEuvR6xYD1f7kFHTuSCWG4mzl2s](https://www.youtube.com/playlist?list=PLH_FfjHEuvR6xYD1f7kFHTuSCWG4mzl2s)  
[https://www.youtube.com/playlist?list=PLH\\_FfjHEuvR5mgA\\_aeU4uRvB7\\_A90nOO8](https://www.youtube.com/playlist?list=PLH_FfjHEuvR5mgA_aeU4uRvB7_A90nOO8)

Likewise, the Alternative Photography website is a treasure trove for photography students of all levels

<https://www.alternativephotography.com/>