

**Memoir Writing:** Memoir Writing—Discovering Who You Are on Paper  
**Faculty:** Charlie Green, Senior Lecturer in the Department of Literatures in English  
**Week One:** July 5 – 11, 2026  
**Schedule:** Monday - Friday, 9-12 and 1:30-3:30, except Wednesday afternoon.  
**Location:** Lincoln Hall, room 149

### Resource/Reading List

*Schedule of readings, to be read before the class meetings:*

**Monday:** Mary Karr, “The Past’s Vigor” & “The Truth Contract Twixt Writer and Reader” (*The Art of Memoir*, pages 1–26); Patricia Hampl, “Other People’s Secrets” (*The Contemporary American Essay*, pages 289–306)

**Tuesday:** Mary Karr, “Why Not to Write a Memoir” and “A Voice Conjures the Human Who Utters It” (*The Art of Memoir*, 27–54); Floyd Skloot, “Gray Area” (*The Contemporary American Essay*, pages 569–582)

**Wednesday:** Mary Karr, “Sacred Carnality” and “How to Choose a Detail” (*The Art of Memoir*, pages 71–80); Thomas Lynch, “Bodies in Motion and at Rest” (*The Contemporary American Essay*, pages 423–427)

**Thursday:** Mary Karr, “Interiority and Inner Enemy” (*The Art of Memoir*, pages 91–100); Alexander Chee, “Girl” (*The Contemporary American Essay*, pages 97–108)

**Friday:** No Readings