

Art History: American Art: From the Hudson River School to Louis Comfort Tiffany

Faculty: Nancy Green, Gale & Ira Drukier Curator, Johnson Museum of Art (retired)

Week Two: July 12 – 18, 2026

Schedule: Monday - Friday, 9-12 and 1:30-3:30, except Wednesday afternoon.

Location: Olin Library, Room 108 (Monday a.m. only); Large Classroom, Herbert F. Johnson Museum of Art; with some field trips.

Suggested Reading

McCullough, David. The Greater Journey; Americans in Paris;

William R. Cross. Winslow Homer; American Passage;

Gregory Nobles. The Nature of the American Woodsman;

Daniel E. Sutherland. Whistler: A Life for Art's Sake.

Ruth Iskin. Mary Cassatt between Paris and New York: The Making of a Transatlantic Legacy

Brendan Gill. Many Masks; A Life of Frank Lloyd Wright.

Paul Fisher. The Grand Affair; John Singer Sargent in His World;

Nancy E. Green. Arthur Wesley Dow and American Arts and Crafts; (I do not get any royalties if you purchase this! I will bring a copy to class for browsing)

Nancy E. Green. Japan America; Points of Contact? 74327536 (same applies to this book)

Brandon Ruud; The Ashcan School and the Eight; Creating a National Art;

Barbara Novak. American Painting of the Nineteenth Century;