

**Asian Art & Ritual:** Histories in Stone & Spirit: Understanding Southeast Asia Through Objects

**Faculty:** Chiara Formichi, The H. Stanley Krusen Professor of World Religions

**Week One:** July 5 – 11, 2026

**Schedule:** Monday - Friday, 9-12 and 1:30-3:30, except Wednesday afternoon.

**Location:** Kennedy Hall, room 466

### Resource List

#### Reading list:

The following titles are a short selection of academic-yet-pleasant-to-read books that can provide good grounding for reference before, during and after the course. They do not exhaustively cover the material addressed in the course, nor their contents will be fully addressed in the course.

- Christopher John Baker and Pasuk Phongpaichit. *A History of Ayutthaya: Siam in the Early Modern World*. Cambridge, United Kingdom: Cambridge University Press, 2017.
- Adrian Vickers, *Bali: A Paradise Created*. 2nd ed. Tokyo: Tuttle Publishing, 2012.
- Penny Edwards, *Cambodge: The Cultivation of a Nation, 1860-1945*. Honolulu: University of Hawai'i Press, 2007.
- Natali Pearson, *Belitung: The Afterlives of a Shipwreck*. Honolulu: University of Hawai'i Press, 2023.
- Merle C. Ricklefs, *Mystic Synthesis in Java: A History of Islamization from the Fourteenth to the Early Nineteenth Centuries*. 1st ed. Norwalk: EastBridge, 2006.
- Alexandra Green, *Southeast Asia: A History in Objects*. London: Thames and Hudson, in collaboration with the British Museum, 2023.

#### Reference books for the history of Southeast Asia:

- Milton E. Osborne, *Southeast Asia: An Introductory History*. 14th edition. Sydney: Allen & Unwin, 2024 [fairly concise]
- Anthony Reid, *Southeast Asia in the Age of Commerce, 1450-1680*. New Haven: Yale University Press, 1993. [multivolume]
- Eric C. Thompson, *The Story of Southeast Asia*. Singapore: NUS Press, 2024. [concise, up to date]

#### “things to bring to class” list:

Paper and pencil (pens are not allowed in the museum). I encourage everyone to take hand-written notes as (a) more easily also enable you to sketch, should you feel so inspired and (b) offer fewer temptations for distraction