

**Photography:** Your Personal Portfolio

**Faculty:** David Todd, BA and BFA '06, Photographic Artist and eCornell Course Facilitator

**Week Two:** July 13 – 19, 2025

**Schedule:** Monday - Friday, 9-12 and 1:30-3:30; no class Wednesday afternoon.

**Location:** On campus, classroom

Dear CAU Photographers,

Welcome to *Photography: The Personal Portfolio*! I'm truly excited to work with each of you during this immersive week of creative exploration.

Whether you're refining years of work or just beginning your photographic journey, this course is designed to meet you where you are and guide you toward developing a portfolio that reflects your unique visual voice.

Throughout the week, we'll engage in daily hands-on studio sessions, editing workshops, and discussions around sequencing and visual storytelling. You'll also have the rare opportunity to visit Cornell's historical photographic collections for inspiration and insight. Our time together will culminate in an end-of-week exhibition at the CAU Summer Farewell Banquet, where you'll showcase your portfolio to the CAU community.

To help you make the most of the experience—and avoid any last-minute hiccups—please come prepared with the following:

- **A camera** (DSLR, mirrorless, or high-quality phone camera) with extra memory cards, batteries and battery charger
- **A laptop or tablet** with your preferred photo editing software installed, method to transfer your images from your camera and power cords included
- **A dozen or more small (4x6 inch)** inexpensive prints of your own photographs — consider whether a theme, topic, genre, or visual connection emerges
- **A brief artist statement** or a written reflection on your photographic goals
- **A small notebook and pencil** for sketching, note-taking, or jotting down ideas
- **An open mind and creative spirit** — this is your chance to see the world (and your work) from new perspectives

To help me prepare for your arrival on campus, please reply with a brief note sharing a bit about yourself and your photographic background. I'd love to hear what brings you to this course, what kind of work you enjoy making, or what you hope to explore this week.

Of course, if you have any questions at all, please don't hesitate to get in touch. It is easiest to reach me by email at **det25@cornell.edu**. Looking forward to a week of inspiration and creativity together!

Warmly,

**David Todd**