

Western Civilization: Being Byzantine—Art and Culture of New Rome

Faculty: Benjamin Anderson, Associate Professor of History of Art and Classics

Week Two: July 13 – 19, 2025

Schedule: Monday - Friday, 9-12 and 1:30-3:30, no class Wednesday afternoon.

Location: On campus, Human Ecology Building 101

Being Byzantine: Selected Resources

Comprehensive one-volume histories of the Byzantine Empire:

Judith Herrin, *Byzantium: The Surprising Life of a Medieval Empire* (Princeton, 2007).

Anthony Kaldellis, *The New Roman Empire: A History of Byzantium* (Oxford, 2023).

Warren Treadgold, *A History of the Byzantine State and Society* (Stanford, 1997).

Introductions to Byzantine art and architecture:

Robin Cormack, *Byzantine Art* (Oxford, 2000).

Robert Ousterhout, *Eastern Medieval Architecture* (Oxford, 2019).

Short, idiosyncratic introductions to Byzantine Studies:

Leonora Neville, *Byzantine Gender* (ARC Humanities, 2019).

Peter Sarris, *Byzantium: A Very Short Introduction* (Oxford, 2015).

A book that had a big influence on the core ideas of this class:

Derek Krueger, *Liturgical Subjects: Christian Ritual, Biblical Narrative, and the Formation of the Self in Byzantium* (Penn, 2014).

An excellent podcast:

Anthony Kaldellis, [Byzantium and Friends](#).