

Comedy: Funny Business: Stand Up Comedy and Its Social, Political, and Cultural Importance

Faculty: Bruce Levitt, Professor of Performing & Media Arts

Week One: July 6 – 12, 2025

Schedule: Monday - Friday, 9-12 and 1:30-3:30, except Wednesday afternoon.

Location: Schwartz Center for the Performing Arts, Collegetown

Course Resources

This link takes you to my database of comics mentioned in both the Futterman and Gold texts. You can find a brief biography of each comic as well as links to articles about the comic and videos of performances where possible.

<https://spring-honey-9c8.notion.site/8729dec375a241c38d712c2b2d043bb4?v=f65ba383375c494d98a637f4d5a07331>

Conservative Comics:

<https://www.politico.com/news/magazine/2022/05/13/liberals-should-worry-conservative-comedy-00031907>

The History of Stand up: From Mark Twain to Dave Chappelle by Wayne Federman

<https://www.amazon.com/History-Stand-Up-Mark-Twain-Chappelle/dp/B08YRP1R2G>

Yes, I can say That, by Judy Gold: <https://www.amazon.com/Yes-Can-Say-That-Cant/dp/0062953753>