

Impressionism to Surrealism: Art and Culture, 1880 to the Eve of WWII

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Historical Period 1860-80

1863	first Salon des Refuses
1870	Franco-Prussian War, Paris Commune Italy and Germany become nations
1873	Last German troops leave Paris
1874	first Impressionist Exhibition
1881-1897	Chat Noir
1883	Orient Express links Paris and Istanbul
1884	Imperialist powers “scramble for Africa” at the Berlin Conference
1887	Queen Victoria celebrates her Golden Jubilee
1888	Her grandson Wilhelm II becomes Kaiser in Germany “Jack the Ripper” in London
1889	Paris Exhibition (Eiffel Tower)

Literature

Robert Louis Stevenson
Emile Zola
Henrik Ibsen
Oscar Wilde
Thomas Hardy
Sir Arthur Conan Doyle
Kelmescott Press
Alfred Lord Tennyson
Lewis Carroll
Wilkie Collins
Vernon Lee (Violet Paget)
Ouida (Maria Louise Rame)
Frances Hodgson Burnett

Artists

Edgar Degas
Berthe Morisot
Mary Cassatt
Eduoard Manet
Paul Cézanne
James McNeill Whistler
Constant Troyon
Albert Bierstadt
Alexandre-Gabriel Decamps
William-Adolph Bouguereau
Rosa Bonheur
Alexandre Cabanel
Charles Francois Daubigny
Pierre August Renoir
Jean Léon Gérôme
Edward Burne-Jones
William Morris
Claude Monet
Suzanne Valadon
Evelyn de Morgan
Maria Stillman

Trends

Academics vs. Impressionists
Pre-Raphaelites (second wave)
Japanism
Arts and Crafts Movement

Historical Period 1890-1900

1891 Triple Alliance with Germany, Austria and Italy renewed
French-Russian alliance negotiated
1892 Labour Party gains first seat in Parliament
1894 Dreyfus Affair; Zola writes *J'accuse*
1898 Spanish American War

Literature

Leo Tolstoy
G.B. Shaw
Rudyard Kipling
Sigmund Freud
Fyodor Dostoyevsky
Henry James

Music

Gustav Mahler
Sergei Rachmaninoff
Anton Bruckner
Jean Sibelius
Claude Debussy
Giacomo Puccini
Pyotr Ilyich Tchaikovsky

Artists

Henri Toulouse Lautrec
Paul Gauguin
Vincent van Gogh
Edvard Munch
Paul Cézanne
Alphonse Mucha

Trends

Photography as an art form
Pointilism
Art Nouveau
Beaux Arts
Post-Impressionism

Historical Period 1900-1910

1900	Paris Exhibition; the Belle Epoque
1901	Queen Victoria dies and Edward VII ascends to the throne
1904	Russia defeated in Russo-Japanese War
1905	Bloody Sunday in Russia
1905	Sinn Fein Party founded in Ireland
1907	Selfridge opens a department store in London

1908 Leopold II relinquishes the Congo as a private possession and gives it to Belgium
1909-29 Ballets Russes

Literature

Thomas Mann
Beatrix Potter
Theodor Herzl
Baroness Orczy (Scarlet Pimpernel)
E.M.Forster

Music

Loie Fuller- dancer
Isadora Duncan - dancer
Igor Stravinsky
Caruso makes his first recording
Ragtime is popular
Gustav Mahler
Ralph Vaughan-Williams

Artists

Pablo Picasso
Georges Braque
Gustav Klimt
Egon Schiele
André Derain
Auguste Rodin
Marie Laurencin
Augustus John
Gwen John
Edvard Munch
Henri Matisse
Carl Larsson

Trends

Art Nouveau continues
Weiner Werkstätte
Fauvism
Cubism
films

Fashion House of Flüge
House of Worth
Maison Sonia Delauney
Maison Paul Poiret

Historical Period 1910-1920

1910 Edward VII dies; George V becomes the new king
1912 Scott dies in Antarctica; Roald Amundsen reaches the South Pole
Sinking of Titanic
1913 Suffragettes demonstrate in London and Emmeline Pankhurst is arrested
Wars in the Balkans which are called the “Powderkeg” of Europe
1914 Archduke Franz Ferdinand is assassinated by a Bosnian Serb, igniting World War I
1915 Sinking of the Lusitania
1916 Irish Uprising
1917 Russian Revolution
U.S. enters World War I
1918 “Spanish Flu” or “The Great Influenza”
Czar and his family assassinated
Armistice ending WWI
1919 Versailles Peace Conference

Literature

Marie Curie publishes *Treatise on Radiography*
Rupert Brooke
D.H. Lawrence
Siegfried Sassoon
James Joyce
E.R. Burroughs (Tarzan)
Wilfred Owen
Pirandello
Hermann Hesse
Vera Britain

Music

Tango becomes popular
Ravel
Igor Stravinsky’s *Firebird* (1910)

Jazz
A.E.F. songs
Nijinsky

Artists

Käthe Kollwitz
Otto Dix
Vita Sackville-West
Wassily Kandinsky
Gabrielle Münter
Paula Modersohn-Becker
Robert and Sonia Delauney
Marcel Duchamp
Max Beckmann
Emil Nolde
C. R. Nevinson
Paul Nash
John Singer Sargent

Themes

Bloomsbury
Landscaped Gardens
Recruiting Posters
German Expressionists
Blue Rider
Futurism

Historical Period 1920-eve of World War II

1918-1933 Weimar Republic established in Germany
1922 Mussolini's March on Rome; fascist government established
Hitler has an unsuccessful "putsch"; jailed for 8 months
1924 Lenin dies; Stalin becomes his successor
Mallory and Irvine die on Mount Everest
1925 Hitler publishes *Mein Kampf*
1929 Stock Market Crash
1932 FDR elected president
1933 Hitler assumes power
1935-39 Spanish Civil War
1937 Guernica

1938 Kristallnacht
1939 World War II begins

Literature

Agatha Christie, Dorothy Sayers (Golden Age of Mystery)
P.G. Woodhouse
Berthold Brecht
Virginia Woolf
Colette
Marcel Proust
W. B. Yeats

Music

jazz
Holst
Prokofiev
Respighi
“yes, we have no bananas”, “tea for two”, “makin’ whoopee”
Shostakovich
Josephine Baker

Artists

Max Ernst
Clarice Cliff
Paul Klee
Gertrude Jekyll
André Breton
Salvador Dali
Kurt Schwitters
Pablo Picasso
Yves Tanguy
Marc Chagall
El Lissitzky
Alexandra Exter
Kasimir Malevich
Natalia Goncharova

Trends

Dada

Bauhaus
Art Deco
Surrealism