

Impressionism to Surrealism: Art and Culture, 1880 to the Eve of WWII

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CAU Summer 2024: Week One, July 7 – 13; Week Two, July 14-20

Content Schedule

Monday, July 8 and July 15

9:00-10:00 Impressionism

10:30-12:00 The Salon and the Academics

1:00-2:00 Arts and Crafts

2:30-3:30 Art Nouveau

Tuesday, July 9 and July 16

9:00-10:00, Weiner Werkstätte

10:30-12:00, Post-Impressionism

1:00-2:00, Bloomsbury

2:30-3:30, Fauvism and Futurism and Cubism

Wednesday, July 10 & 17

9:00-10:00 Catherine Beukenkampf, Martha Van

10.15-10:45 Croissant break at AD White House

11:00-12:00 German Expressionists

Thursday, July 11 & 18

9:00-10:30 Kroch Library and AD White Library

11:00-12:00 World War I

1:00-2:30 Poetry reading at the War Memorial (bottom of Libe Slope)

2:30-3:30 Hitler and Mussolini

Friday, July 11 & 18

9:00-10:00 Ruth Lawler (off-site)

11:00-12:00 Dada, Bauhaus, and Surrealism

1:00-2:00 Guernica

2:30-3:30 Ballet and Theater