

Memoir Writing: Discovering Who You Are on Paper

Faculty: Charlie Green, Senior Lecturer in the Department of Literatures in English

Week One: July 7 – 13, 2024

Week Two: July 14 – 20, 2024

Resource/Reading List

Schedule of readings, to be read before the class meetings:

Monday: Mary Karr, “The Past’s Vigor” & “The Truth Contract Twixt Writer and Reader” (*The Art of Memoir*, pages 1–26); Patricia Hampl, “Other People’s Secrets” (*The Contemporary American Essay*, pages 289–306)

Tuesday: Mary Karr, “Why Not to Write a Memoir” and “A Voice Conjures the Human Who Utters It” (*The Art of Memoir*, 27–54); Floyd Skloot, “Gray Area” (*The Contemporary American Essay*, pages 569–582)

Wednesday: Mary Karr, “Sacred Carnality” and “How to Choose a Detail” (*The Art of Memoir*, pages 71–80); Thomas Lynch, “Bodies in Motion and at Rest” (*The Contemporary American Essay*, pages 423–427)

Thursday: Mary Karr, “Interiority and Inner Enemy” (*The Art of Memoir*, pages 91–100); Alexander Chee, “Girl” (*The Contemporary American Essay*, pages 97–108)

Friday: No Readings