

Film/Jewish Studies | Jewish Films and Filmmakers: Ernst Lubitsch, Billy Wilder, Nora Ephron

Week Two: July 14 – 20, 2024

Faculty: Elliot Shapiro, Senior Lecturer and Knight Foundation Director of the Writing in the Majors, Knight Institute for Writing in the Disciplines and Jewish Studies

Location: Lincoln Hall, Room 107

Required Films:

Ninotchka (1939). Directed by Ernst Lubitsch. Written by Billy Wilder, Charles Brackett, Walter Reisch. Produced by Ernst Lubitsch and Sidney Franklin.

To Be or Not to Be (1942). Directed by Ernst Lubitsch. Written by Edwin Justus Mayer (with uncredited contributions by Lubitsch). Produced by Ernst Lubitsch.

The Apartment (1960). Directed by Billy Wilder. Written by Billy Wilder and I. A. L. Diamond. Produced by Billy Wilder.

When Harry Met Sally (1989). Directed by Rob Reiner. Written by Nora Ephron. Produced by Rob Reiner and Andrew Scheinman.

Julie and Julia. (2009). Directed by Nora Ephron. Written by Nora Ephron. Produced by Nora Ephron, Laurence Mark, Eric Steel, Amy Robinson.

Recommended Reading:

Ephron, Nora. *Heartburn*. (originally published 1983. Recent edition: Vintage 2011).

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