

**CAU SUMMER 2024 WEEK 1, JULY 7-13**

**COURSE:** Black Gospel & Sacred Music Traditions

**FACULTY:** Ambre Dromgoole, Assistant Professor of Africana Religions and Music

**LOCATION:** Lincoln Hall, Room 107

## **Resource List**

**(Optional/for your reference)**

### **Textbooks:**

*The Music of Black Americans: Third Edition* (Southern)

*African American Music: An Introduction* (Burnim and Maultsby)

### **Academic Texts:**

*Mahalia Jackson and the Black Gospel Field* (Burford)

*Shout, Sister, Shout!: The Untold Story of Rock and Roll Trailblazer Sister Rosetta Tharpe* (Wald)

*Monumental Eternal: The Music of Alice Coltrane* (Berkman)

### **Memoir/Biography:**

*His Eye Is On the Sparrow: An Autobiography* (Ethel Waters)

*I Put A Spell On You: The Autobiography of Nina Simone*

*Total Praise: The Autobiography of Richard Smallwood*

*How I Got Over: Clara Ward and the World Famous Ward Singers* (Ward)

### **Films/Documentaries:**

[\*Say Amen Somebody\*](#)

[\*Amazing Grace\*](#)

[\*Sister Rosetta Tharpe: The Godmother of Rock and Roll\*](#)

[\*The Clark Sisters: First Ladies of Gospel\*](#)