



Cornell **CAU**
Education Vacations



JAPAN: EAST ASIAN ART THROUGH THE AGES

OCTOBER 21 - NOVEMBER 1, 2023



DEAR CAU FRIENDS,

Join CAU for a carefully crafted 12-day journey to Japan to witness the beauty and diversity of Asian art. Johnson Museum experts will share details on Cornell University's impressive collection dedicated to art from Japan, ranging in date from ancient times to the present day. These works represent Japan's many great artistic traditions, including sacred Buddhist art, tea wares, secular paintings and calligraphy, ukiyo-e prints, and Meiji period photographs. On this trip, we will journey to the land of origin of these artistic traditions, as well as to seek inspiration from contemporary artists.

We will begin in the Imperial capital of Kyoto, now a bustling city dotted with lovely ancient temples and gardens and filled with some of the country's top artisans. There, we will meet with Marc Keane '79, of the Johnson Museum's Rebecca Q. and James C. Morgan Garden, and ceramic artist Momoko Keane, for a special day of garden touring and a private demonstration by ikebana master Shuho Hananofu at the studio of Nihonga artist Hashimoto Kansetsu. We will visit some of the Kyoto area's art museums, including Kyoto National Museum, and an intimate museum devoted to the Kondo lineage of modern ceramic artists. Then we will depart the city for a memorable visit to Odawara to experience the full moon at the Enoura Observatory Gallery, designed by renowned artist Hiroshi Sugimoto, and travel to Tokyo for a three-night stay where we will explore the contrasts of historic and ultra-modern sites in Japan's capital city, with visits to art exhibitions at Japan's top museums and galleries. Throughout the trip, we will savor the flavors of Japan, from the simple vegetarian fare, traditionally served in Buddhist temples, to exquisite kaiseki multi-course meals.

Our time together will be filled with delight, discovery, and celebration, and we sincerely hope you can join us. Space is limited, so we encourage you to reserve your space today by contacting our partner tour operator, Criterion Travel at 888.328.2089.

We look forward to traveling with you,

Lora Gruber-Hine Director
Cornell's Adult University

STUDY LEADERS



Ellen Avril is Chief Curator and the Judith H. Stoikov Curator of Asian Art at the Herbert F. Johnson Museum of Art, Cornell University. A specialist in Chinese art, her curatorial work spans broadly across the field of Asian art and she has organized numerous exhibitions and grown the Asian art collections across cultures over more than two decades at the Johnson, in addition to serving on the leadership team of the museum. She was in charge of the reinstallation of the museum's renovated and expanded Asian art galleries that opened in 2011 with support from the National Endowment for the Arts.

She has traveled extensively in Japan, co-taught a seminar on Zen art and culture, and organized many exhibitions of Japanese art over her career. Her publications include *Traded Treasure: Indian Textiles for Global Markets* (2019), *Nature Observed and Imagined: 500 Years of Chinese Painting* (2010), *Ancient Artistry: Pre-Chinese Ceramics from the Shatzman Collection* (2006) and *Heavenly Earth: Chinese Green-Glazed Ceramics from the Shatzman Collection* (2004). She earned her MA in Art History from the University of Kansas, and was previously associate curator in charge of East Asian art at the Cincinnati Art Museum.



Jessica Martinez is the Richard J. Schwartz Director of the Herbert F. Johnson Museum of Art at Cornell University. She is a leading advocate for museum-based interdisciplinary teaching with global collections. Prior to joining Cornell in 2019, she directed academic and public programs at Harvard Art Museums and the Smithsonian National Museum of African Art. She has taught museum practice and art history at George Washington University, the University of Chicago, and the University of Michigan. Her recent exhibition *Clay—Modeling African Design*, co-curated with Professor

Suzanne Preston Blier, showed at Harvard Art Museums from 2018-2022. She has investigated Nazi-looted artworks in the Czech Republic and Slovakia and holds a PhD in History of Art & Architecture from Harvard University.



HIGHLIGHTS

Discover hidden gems in and around Kyoto, including gardens, temples, and the back roads of Arashiyama.

Meet local artisans and performers during a guest lecture about the life and training of a geisha from a former geisha and current proprietress of a geisha house.

Experience the full moon at Enoura Observatory Gallery.

Immerse yourself in Japan's traditions at the Hakusa Sonso Garden and Museum with Cornell alumnus Marc Keane and his wife, ceramicist Momoko Keane. Meet renowned master of *ikebana* (flower-arranging), Shuho Hananofu, an internationally famous flower artist and Robert Yellin, a foremost expert in Japanese ceramics.

Savor the flavors of Japan, from simple vegetarian fare, traditionally served in Buddhist temples, to the exquisite *kaiseki* multi-course meals served at our *ryokan*.

Travel to Tokyo for a grand finale exploring the contrasts of historic and ultra-modern sites in Japan's capital city, marveling at the art exhibits at some of Japan's top museums and galleries.



ITINERARY

OCTOBER 21 & 22

HOME / KYOTO, JAPAN

Depart the U.S. on overnight flights to Osaka, arriving on October 22. Transfer to Kyoto and check into the comfortable, centrally located Kyoto Hotel Okura.

KYOTO HOTEL OKURA

OCTOBER 23

KYOTO

Spend the morning among the historic temples, charming streets, and stunning bamboo groves of Arashiyama, a designated National Historic Site. Enjoy Tenryu-ji, one of the greatest Zen temples of Kyoto, then take a walk through the famous Sagano Bamboo Grove and view the moss garden at Hokyo-in Temple. After a free afternoon for independent exploring, enjoy a private presentation by a former geisha and *maiko* (apprentice geisha) during a welcome reception and dinner.

Lecture: Kyoto: Traditional and Modern
Center for the Arts

KYOTO HOTEL OKURA (B,L,D)

OCTOBER 24

KYOTO

After breakfast, step into Ryoan-ji temple's elegant Zen rock garden and explore the lush strolling gardens just outside the temple walls. Continue to the dramatic Miho Museum, built into a mountain slope in Shiga prefecture and considered one of the master achievements of architect I.M. Pei, with innovative skylights and windows creating a shifting pattern of light and shadow. This evening, enjoy a guided walk through the lantern-lit stone streets of historic Gion, filled with traditional wooden houses and teashops.

KYOTO HOTEL OKURA (B,L,D)

OCTOBER 25

KYOTO

Spend a very special full day with Mark & Momoko Keane, featuring visits to Ginkaku-ji (Silver Pavilion) and Honen-in temple (not normally open to the public), a bento lunch with matcha tea at Hakuna Sonso, and a live creation by Shuho Hananofu, renowned master of *ikebana*, (flower-arranging), at the Kanetsu artist's studio accompanied by traditional bamboo flute.

KYOTO HOTEL OKURA (B,L)





OCTOBER 26

KYOTO

Stop at the unique Sanjusangendo temple, featuring 1,001 gilded wooden statues of Kannon, the goddess of mercy, then visit the Kyoto National Museum, one of Japan's oldest and most important art museums. See the work of three generations of ceramic artists at the Kondo Museum before an evening at leisure on the final night in Kyoto.

Lecture: Kyoto: Japanese Art Collections from Kyoto to Ithaca

KYOTO HOTEL OKURA (B,L)

OCTOBER 27

KYOTO / ATAMI

Travel by motorcoach to Atami, a seaside hot springs destination that has been popular with visitors since the 8th century. Visit the MOA Museum of Art this afternoon, a wide-ranging collection in a striking setting.

Lecture: Okada Mokichi, Hiroshi Sugimoto and the creation of a uniquely Japanese type of art-museum experience
HOTEL RESORPIA ATAMI (B,L,D)

OCTOBER 28

ODAWARA / ATAMI

On a day trip to nearby Odawara, best known for the looming, bright white Odawara Castle, visit the Okada Museum of Art and Hakone Open Air Museum. Then take in beautiful ocean views in a zen-like setting during a visit to the Odawara Art Foundation's Enoura Observatory and watch the full moon rise early this evening.

Lecture: Tokyo and the art of the new
HOTEL RESORPIA ATAMI (B,L,D)



OCTOBER 29

ATAMI / TOKYO

Travel to Tokyo and spend the afternoon viewing special exhibits the Tokyo National Museum, home to the most comprehensive record of Japan's art and history boasting more than 100,000 items. Check in at the venerable Imperial Hotel and enjoy a free evening in the city.

IMPERIAL HOTEL (B,L)

OCTOBER 30

TOKYO

See the Meiji Shrine this morning, improbably surrounded by lush green forest right in the heart of Tokyo, then stop at the Mori Art Museum, showcasing contemporary art from international artists across multiple genres. Continue to the nearby Suntory Museum for a focus on the beauty of Japanese items in everyday life before another evening at leisure.

IMPERIAL HOTEL (B,L)

OCTOBER 31

TOKYO

Enjoy a custom tour of local art exhibits selected by study leader Ellen Avril, then spend an afternoon independently in Tokyo's fashionable Ginza district, known for upmarket shops and wide boulevards. Gather this evening for a farewell dinner.

IMPERIAL HOTEL (B,L,D)

NOVEMBER 1

TOKYO / HOME

Transfer to Tokyo Narita or Haneda airport for return flights to the U.S. (B)

PROGRAM RATES

Per Person sharing	\$9,990
Single Supplement	\$3,000

For more information or to reserve by phone, please call: (888) 328-2089
or (650) 328-2089; or by email: res@criteriontravel.com

PROGRAM RATES INCLUDE

All accommodations, meals, transportation, and excursions as specified in the itinerary • Comprehensive program of briefings, lectures, and presentations • Arrival and departure transfers by local shuttle service on group arrival and departure dates • **All gratuities to porters, wait staff, guides and drivers for all group activities** • Entrance fees • Welcome and farewell wine receptions • House wine, beer, and soft drinks with welcome and farewell dinners • Bottled water on motorcoaches • Complete packet of pre-departure information • Professional tour manager throughout the program

AIR ARRANGEMENTS

U.S. domestic and international airfare is not included in the program rates. Valerie Wilson Travel, Inc., can help with airline arrangements for this trip and can be reached at (877) 376-1754. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice. Further information about making flight arrangements will be sent to confirmed participants.

WHAT TO EXPECT

We consider this program to be moderately active. Much of the touring is done by motorcoach, but some excursions may require standing for long periods of time and/or walks that range from one to three miles, often on uneven terrain where stairs may be unavailable or not have handrails. Daytime temperatures usually range from mid 60s to mid 70s F with cooler evenings, and rain is always a possibility. Participants should be fit and in active good health. As of publication, participants and tour staff will be required to be fully vaccinated for SARS-COV-2 (COVID-19), plus follow safety/ sanitization protocols set forth by the tour operator, local staff, and host country laws. By forwarding the deposit for passage, the participant certifies that s/he does not have any physical or other limitation that would create a hazard for her/himself or other travelers.

GROUP SIZE

This exclusive program is limited to a maximum of 22 participants.

PROGRAM RATES DO NOT INCLUDE

U.S. domestic and international airfare • Passport/ visa expenses • Medical expenses, immunizations, and Covid-19 testing if required at time of travel • Travel and trip cancellation insurance • Private transfers or airport transfers outside of group arrival and departure days • Excursions that deviate from the scheduled tour options • Airline baggage charges • Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted • Laundry or dry cleaning • Telephone, fax, internet, and email charges • Room service • Other items of a personal nature

TRAVEL INSURANCE

Travel insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants.

A NOTE ABOUT RATES

Tour rates are based upon current fuel prices, currency values, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.

TERMS & CONDITIONS

Complete Terms and Conditions including Statement of Responsibility will be made available to you at time of registration, or in advance upon request. A signed “Terms & Conditions, Release from Liability, Assumption of Risk and Binding Arbitration Clause” is required from each applicant prior to participation on the tour.

RESERVATIONS & PAYMENTS

A deposit of \$1000 per person is required to reserve a space on this program. To register using a credit card, please call (888) 328-2089 or email res@criteriontravel.com. Final payment deadline is July 23, 2023. For those who register after July 23, 2023, full payment is due upon registration. Final payment must be made by check or bank transfer.

CANCELLATIONS & REFUNDS

Upon payment of the \$1,000 per person deposit, all reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be in effect until they are received in writing and confirmed by Criterion Travel. Deposits are refundable (less a \$250 per person admin fee) if written notice of cancellation is received within 30 days of booking; after that, deposits are 100% nonrefundable. For cancellations after final payment deadline: All payments are 100% nonrefundable, regardless of booking date. Trip cancellation insurance is strongly recommended. NOTE: Neither CAU nor Criterion Travel, the tour operator, accepts liability for any airline cancellation penalties incurred with the purchase of non-refundable tickets.

ITINERARY CHANGES

The itinerary presented for this tour is subject to modification and change by CAU and Criterion Travel. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, CAU and the tour operator reserve the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant