

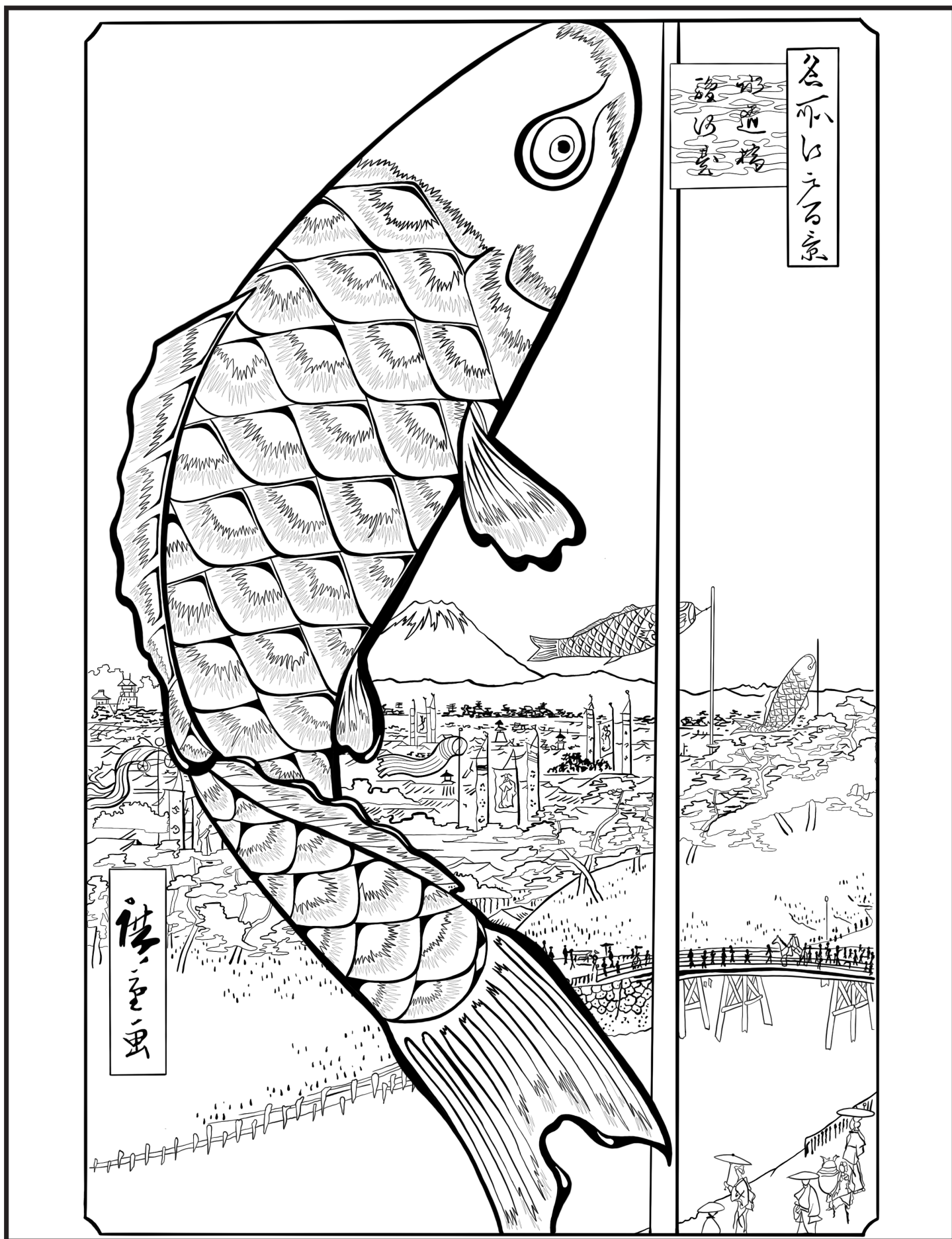
**Herbert F. Johnson
Museum of Art**

Coloring Book

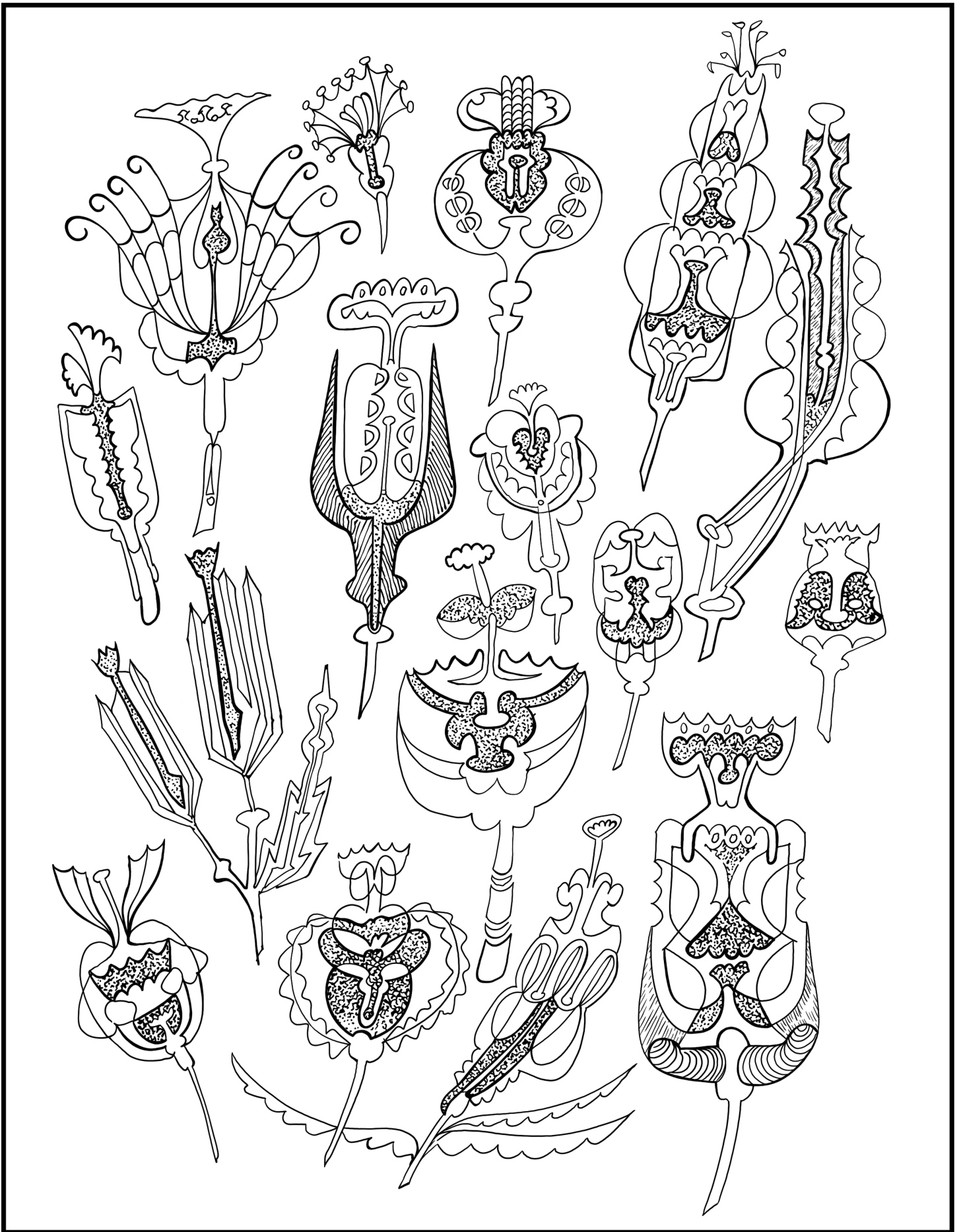
Edition No. 1

Illustrations by Sabrina Haertig '22

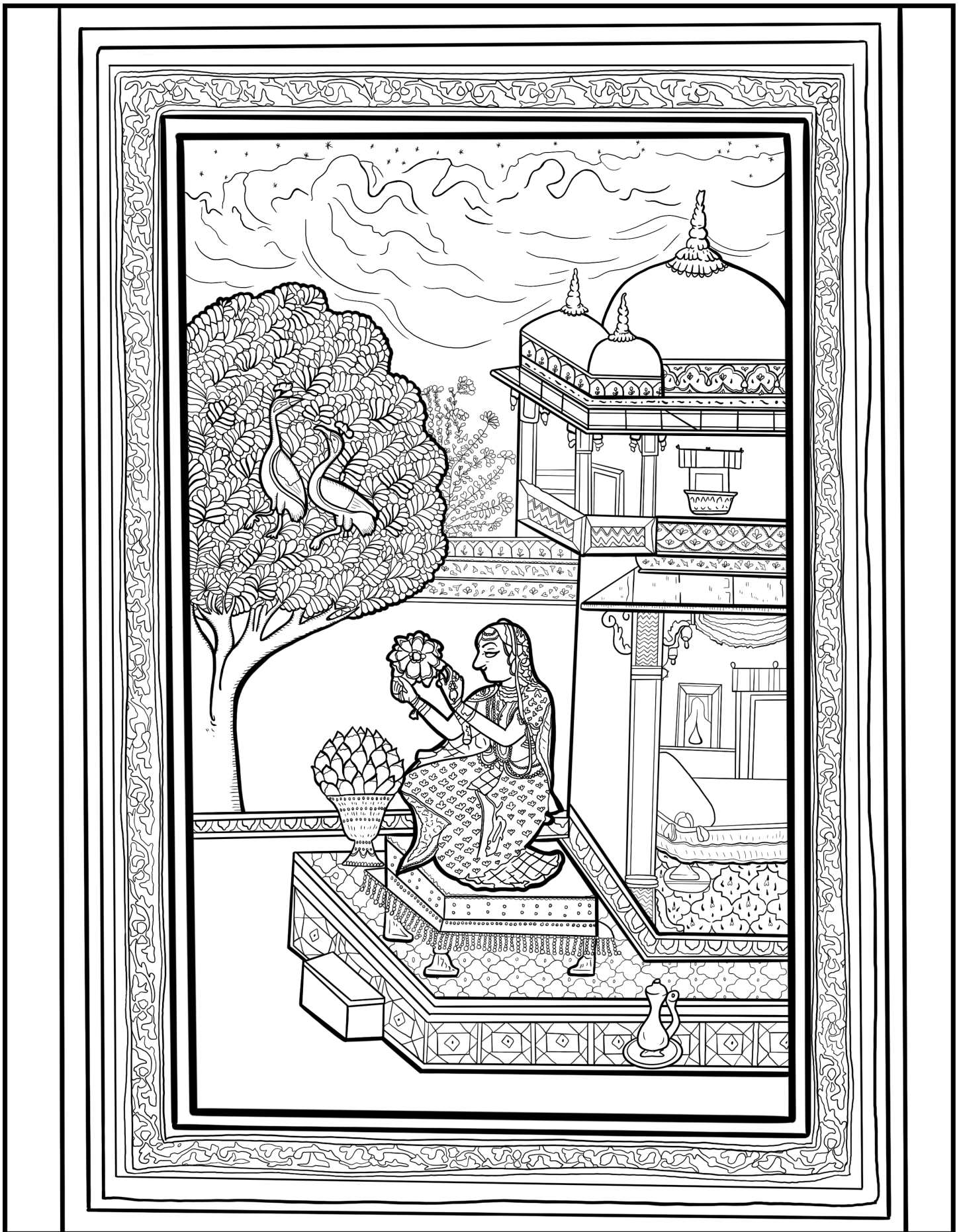
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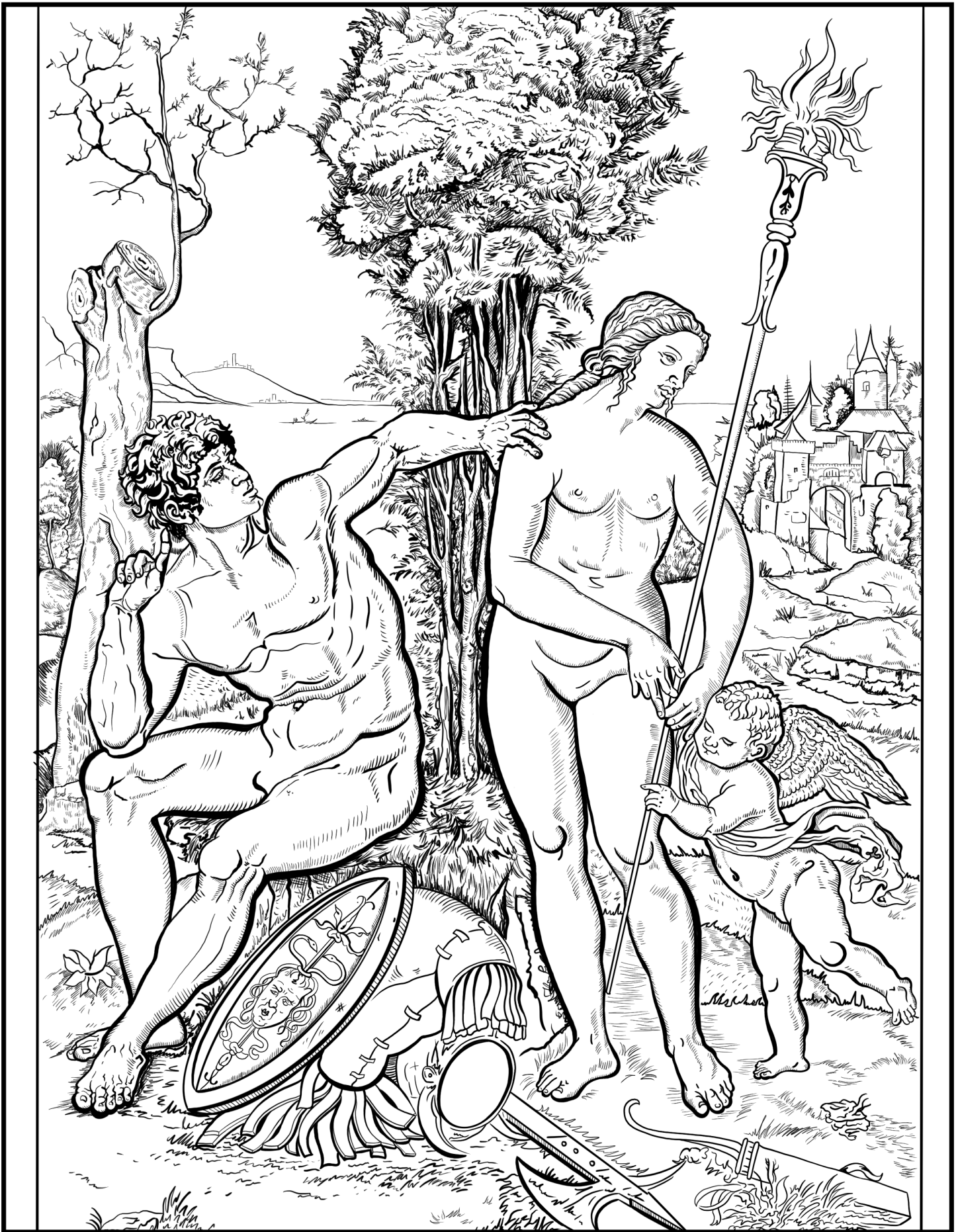
1. Utagawa Hiroshige (Japanese, 1797–1858), **Suido Bridge and Surugadai**, 1857



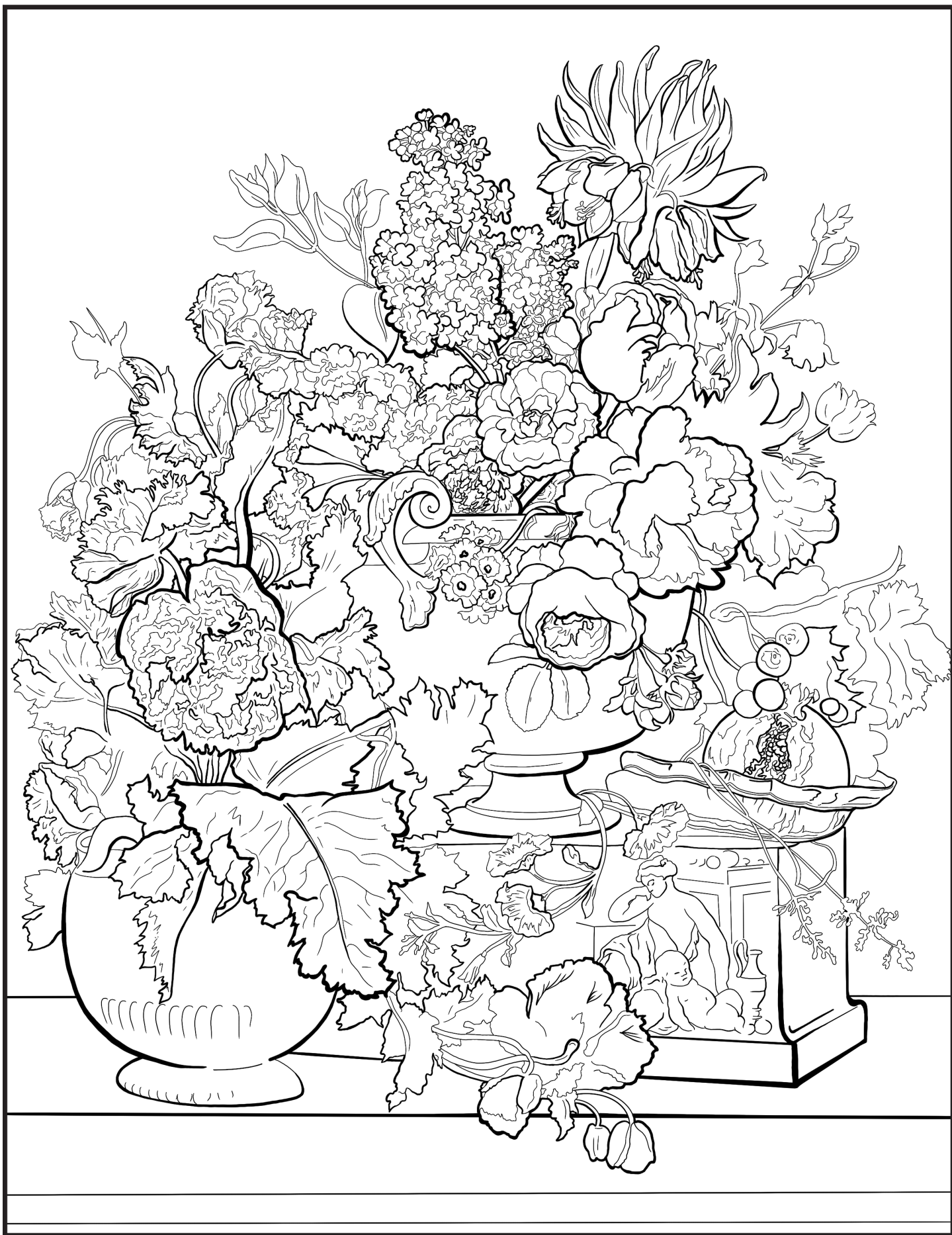
2. Anwar Jalal Shemza (Pakistani, 1928–1985), **Poppy Heads**, 1977



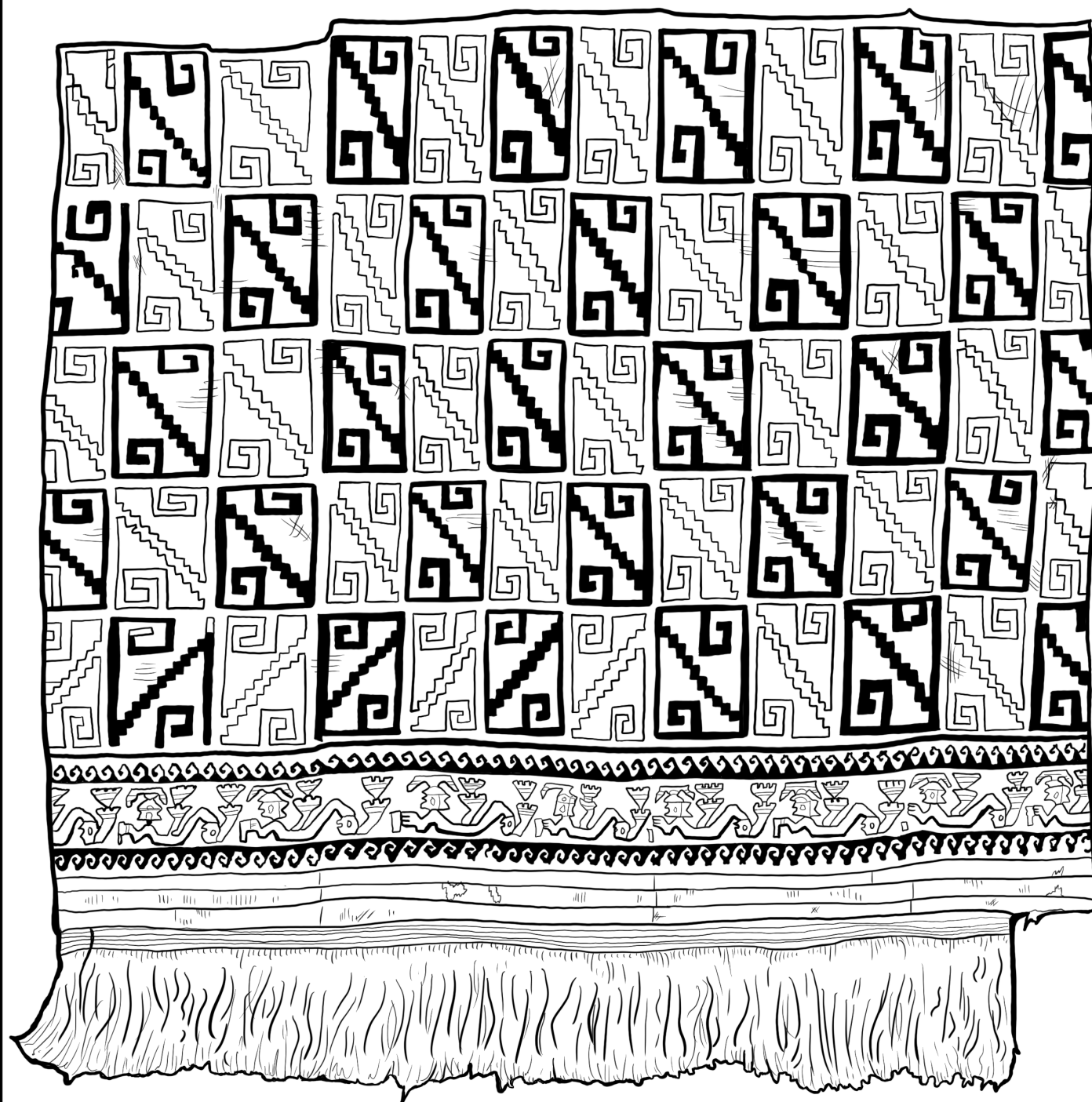
3. India, Rajasthan, Bundi. **Malasri Ragini: A Woman Plucks the Petals of a Lotus Flower**, 18th century



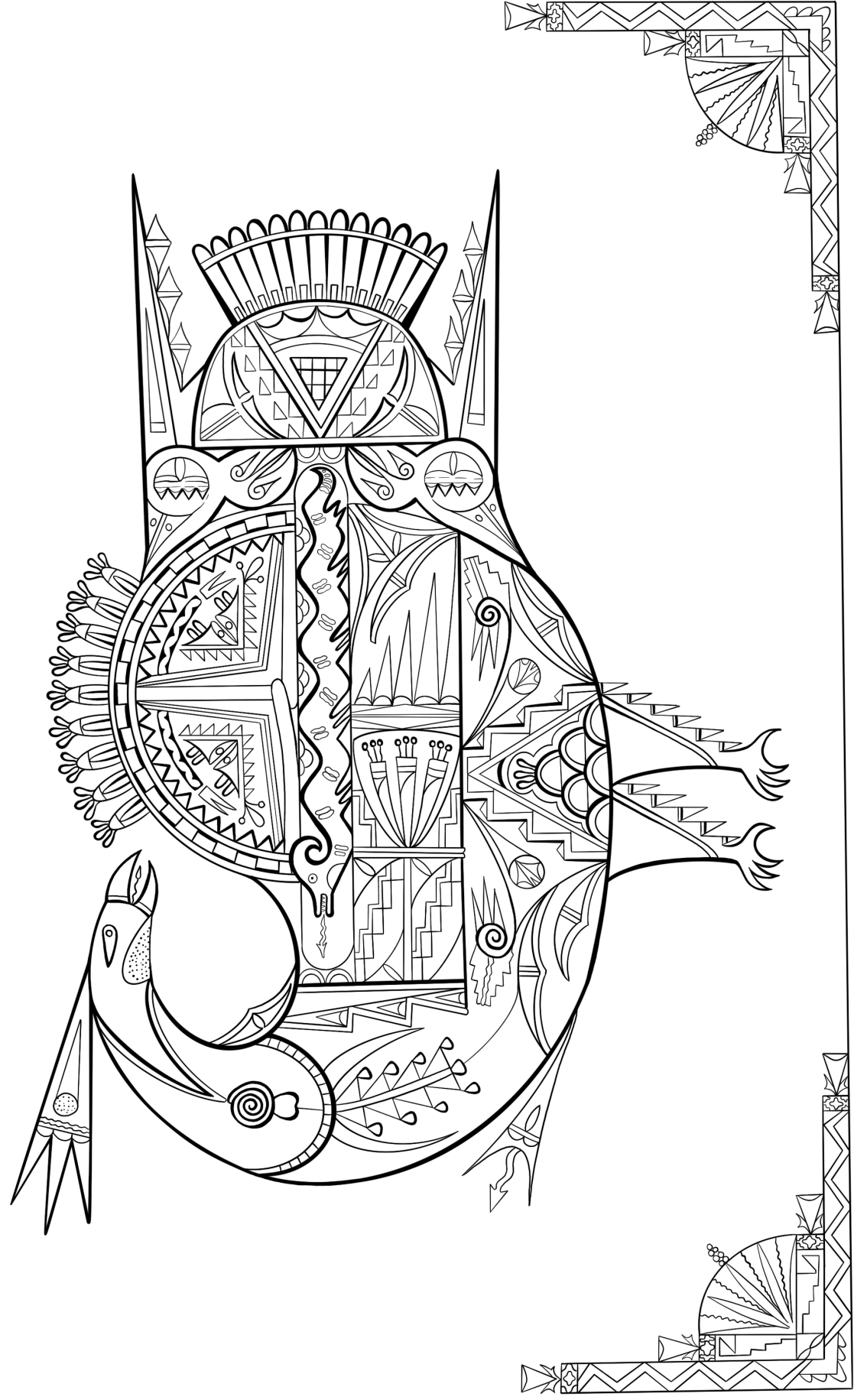
4. Marcantonio Raimondi (Italian, 1480–1534), **Mars, Venus, and Cupid**, 1508

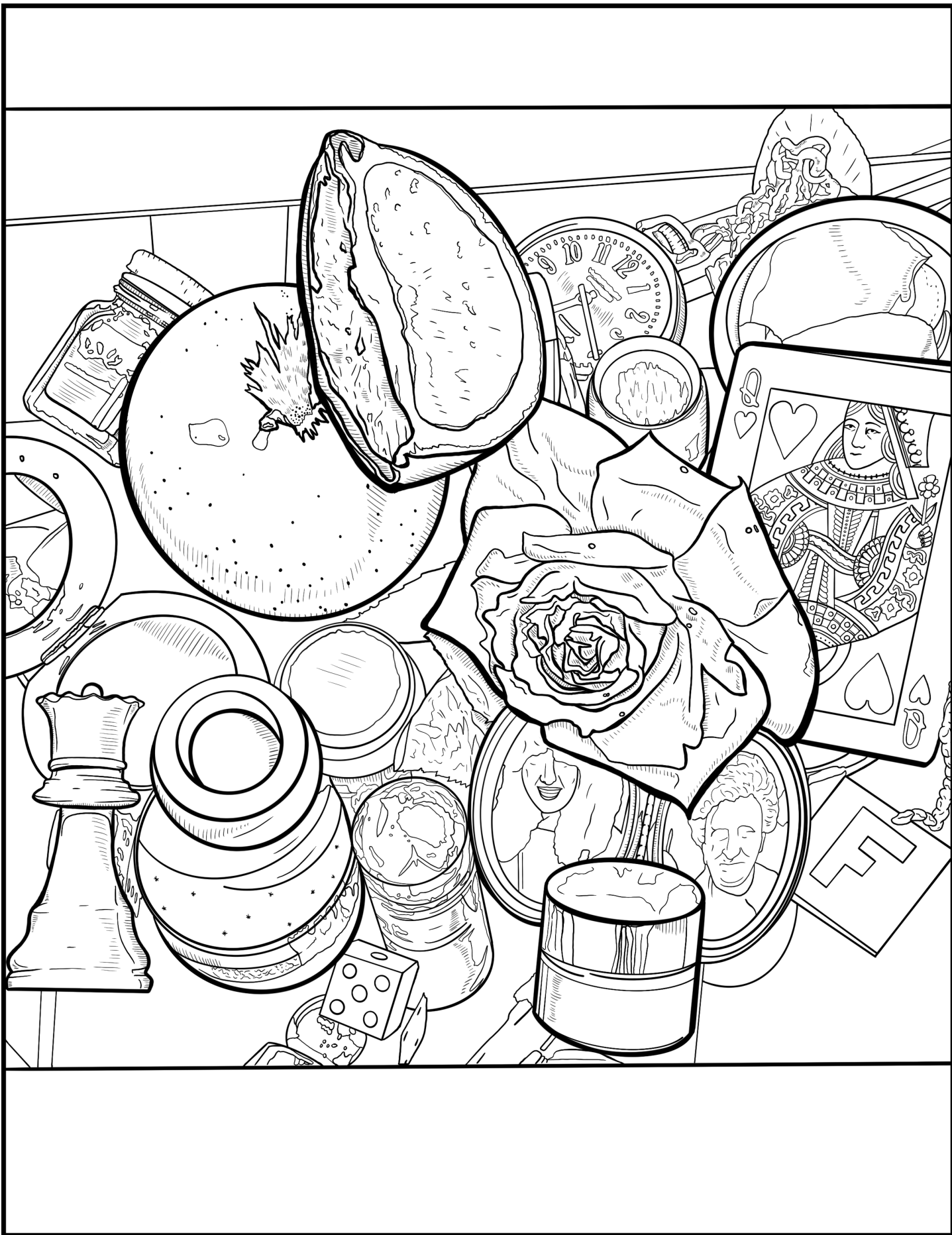


5. Cornelis van Spaendonck (Dutch, 1756–1840), **Still Life of Flowers**, 1793

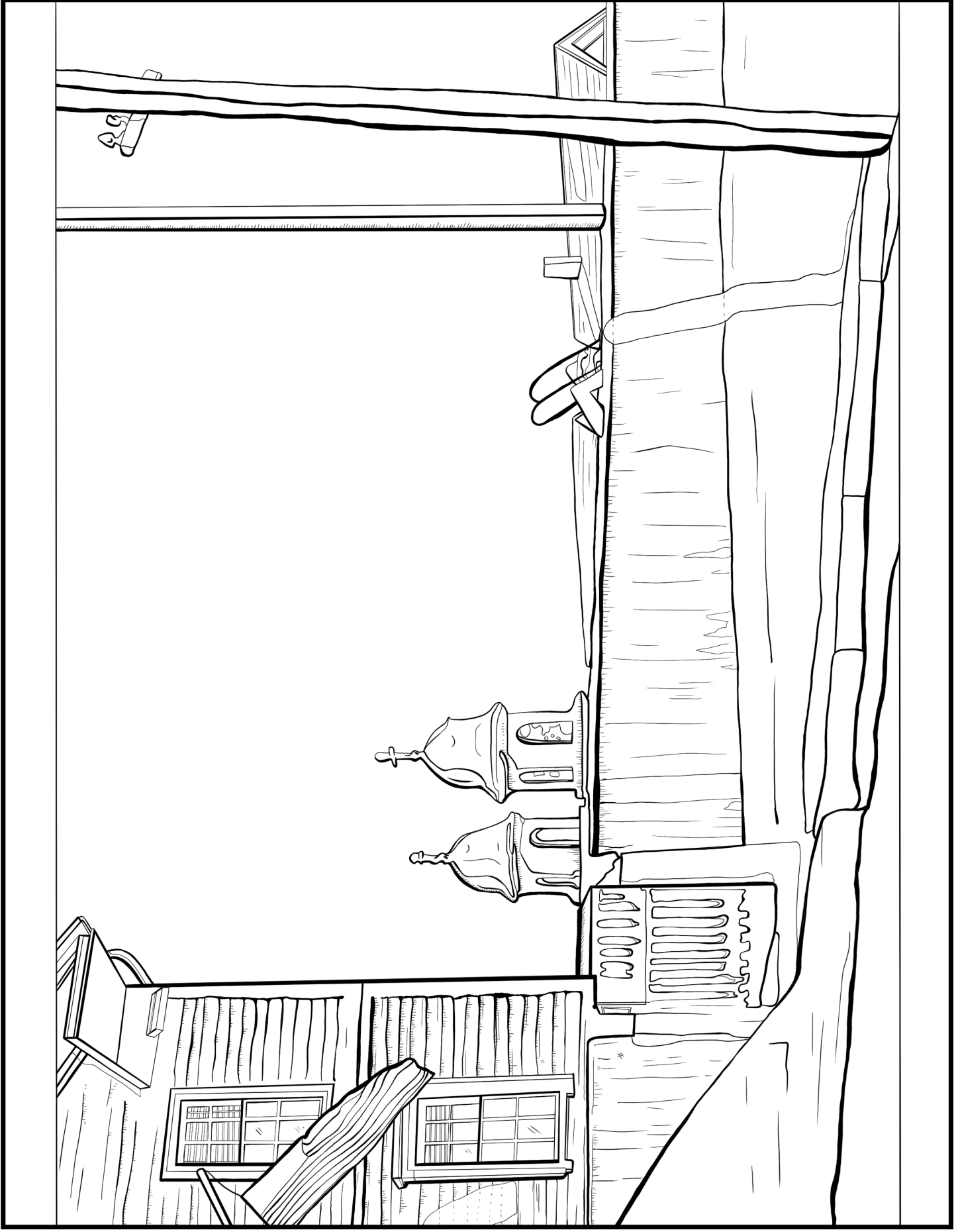


6. Peru, Middle Horizon period, Wari peoples. **Poncho tunic**, ca. 7th–10th century.





8. Audrey Flack (American, born 1931), **Queen**, from the portfolio *Audrey Flack: 12 Photographs 1973 to 1983*



9. Edward Hopper (American, 1882–1967), *Portuguese Church in Gloucester*, 1923

Featured Works

1. Utagawa Hiroshige
Japanese, 1797–1858

Suido Bridge and Surugadai,
#48 from One Hundred Famous Views of Edo, 1857

Color woodblock print

Bequest of William P. Chapman, Jr., Class of 1895, 56.069

2. Anwar Jalal Shemza
Pakistani, 1928–1985

Poppy Heads, 1977

Ink on paper

Acquired through the George and Mary Rockwell Fund, 2010.024.001

© The Estate of Anwar Jalal Shemza

3. India, Rajasthan, Bundi

Malasri Ragini: A Woman Plucks the Petals of a Lotus Flower,

page from a *Ragamala* series, late 18th century

Opaque watercolors and gold on paper

Gift of Dr. and Mrs. Frederick Baekeland, 86.088.003

4. Marcantonio Raimondi

Italian, 1480–1534

Mars, Venus, and Cupid, 1508

Engraving

Acquired through the Herbert F. Johnson, Class of 1922, Endowment,

87.019.002

5. Cornelis van Spaendonck

Dutch, 1756–1840

Still Life of Flowers, 1793

Oil on canvas

Bequest of David B. Goodstein, Class of 1954, 86.030.008

Featured Works

6. Peru, Middle Horizon period, Wari peoples

Poncho tunic, ca. 7th–10th century

Camelid wool on cotton

Bequest of Michael A. McCarthy, Class of 1956, 2002.121

7. Awa Tsireh / Alfonso Roybal

San Ildefonso Pueblo, 1898–1955

Mystical Bird

Watercolor

Gift of Malcolm Whyte, Class of 1955, and Karen Whyte, 2011.058.005

8. Audrey Flack

American, born 1931

Queen, from the portfolio

Audrey Flack: 12 Photographs 1973 to 1983,

1975 (negative); 1984 (print)

Dye transfer print, mounted on paperboard, edition 9/10 AP

Acquired through the generosity of Zita and Edward Rosenthal, 99.015.003

9. Edward Hopper

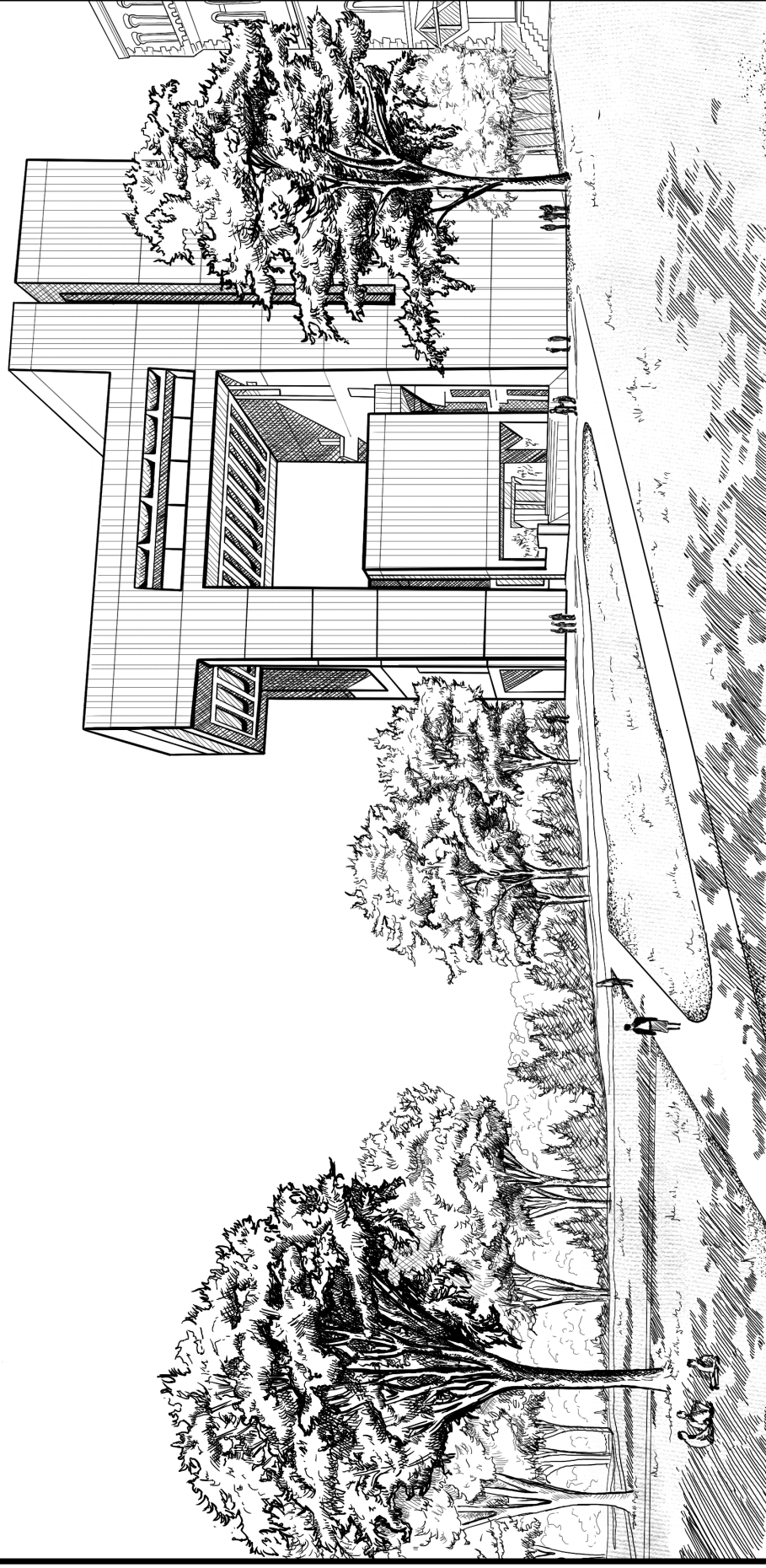
American, 1882–1967

Portuguese Church in Gloucester, 1923

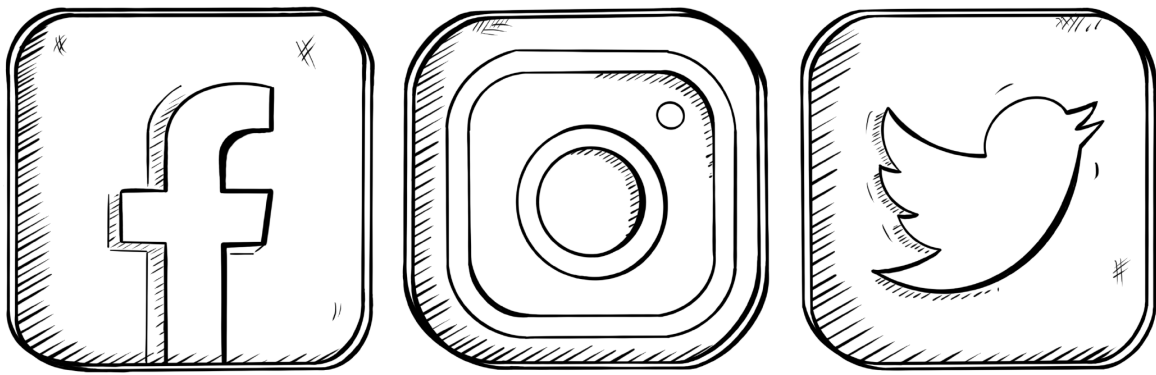
Watercolor over black chalk and pencil

Gift of Sheila H. Hearne in memory of William L. Hearne, Class of 1924;

The Frank and Rosa Rhodes Collection, 94.026.001



Bonus: Sabrina Haertig '22, "The Johnson Museum of Art from the Arts Quad, Cornell University."



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and Twitter to share your work!

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