



Cornell University

Cornell's Adult University (CAU)

CAU Study Tour New Mexico: Arts & Culture in the Land of Enchantment

April 6 – April 13, 2027

Led by Nancy Green, Gale and Ira Drukier Curator of European and American Art, Prints, and Drawings at Cornell's Herbert F. Johnson Museum of Art (retired)



Accompanied by art historian and experienced Study Tour Leader, Nancy Green, journey to the land of pueblos, pottery, and ancient petroglyphs on a carefully curated program to the mesmerizing landscape of New Mexico.

NEW MEXICO: SANTA FE, ABIQUIÚ, TAOS

- CORNELL FACULTY:
NANCY GREEN
- MODERATELY ACTIVE
- STARTS AT \$5,730

New Mexico: Arts & Culture in the Land of Enchantment

TRIP HIGHLIGHTS

- Learn more about the landscape that so captured artist Georgia O’Keeffe at her museum and in her home at Abiquiú.
- Be immersed in the vibrant art scene of Taos at the Mabel Dodge Luhan house once bustling with well-known writers, painters, and photographers.
- At Bandelier National Monument, discover a remarkable cultural landscape long sacred to Indigenous communities. Carved into the soft volcanic tuff, ancestral Pueblo dwellings, kivas, and petroglyphs reveal centuries of human adaptation and ingenuity.
- Private visit to the Andrea Fisher Fine Pottery Gallery. One of the premier galleries for Native American pottery in the world.
- Spend time with the team at the Tamarind Institute whose mission has been to usher American lithography from relative obscurity to the forefront of print-making. Their work has had a major influence on art-making in the late twentieth century.



“I think New Mexico was the greatest experience I ever had from the outside world.
It certainly changed me forever.” ~D. H. Lawrence

Discover the Enchantment of New Mexico

Imagine waking up to the scent of piñon smoke in the crisp morning air, the sun casting a golden glow over ancient adobe buildings, and the distant silhouette of the Sangre de Cristo mountains. New Mexico is a land of stunning contrasts, where the rugged beauty of the American Southwest meets a rich tapestry of cultural heritage. From the vibrant art scene in Santa Fe to the tranquil landscapes of the Rio Grande Valley, this journey promises an unforgettable experience of sights, sounds, and flavors.

Our Carefully Curated Program

Our program is designed around a seven-night stay at the historic Inn of the Governors, an authentic Southwest-style hotel located just minutes from Santa Fe’s historic plaza district. This charming inn offers the perfect blend of comfort and tradition, with its cozy fireplaces and native décor. Santa Fe, known for its ancient adobes, native cacti, chili peppers, and a long history of art, embodies the essence of the American Southwest. Explore world-renowned museums, galleries, and markets, accompanied by knowledgeable curators and gallery owners who will bring the city’s rich artistic heritage to life.

Explore Beyond Santa Fe

Venture outside of Santa Fe to admire the breathtaking landscapes and villages that have inspired countless artists. Spend time in the Chimayó Valley, a verdant oasis stretching from the foothills of the majestic Sangre de Cristo mountains to the expansive Rio Grande Valley. Here, you’ll experience the tranquil beauty that has influenced the unique artistic style of the region. A day trip to Taos will provide insight into a dazzling world of artists, poets, and writers, offering a glimpse into the creative soul of New Mexico.

Savor Local Flavors

No journey to New Mexico would be complete without sampling its distinctive cuisine. Santa Fe is known for its array of New Mexican flavors, from spicy chili peppers to savory tamales, all contributing to the city’s unique cultural tapestry. These food traditions are as ancient as the cultures that settled here, providing a delicious link to the past.

An In-Depth Experience with Nancy Green

Accompanied by art historian Nancy Green, this program offers an in-depth experience of New Mexico’s artistic and cultural heritage. Nancy’s expertise and passion for the region will enrich your understanding of the interplay between the landscape, culture, and art that defines New Mexico.

Register Now

Spaces are limited for this exclusive tour. Don’t miss your chance to explore the rugged beauty and rich cultural heritage of New Mexico. Register now and prepare for an unforgettable adventure in the heart of the American Southwest.

New Mexico: Arts & Culture in the Land of Enchantment

April 6 - 13, 2027

To register, contact Distant Horizons at emilyw@distant-horizons.com or 562-983-8828



Nancy Green
Art Historian, Cornell University

Nancy Green was the Gale and Ira Drukier Curator of European and American Art, Prints, and Drawings, 1800-1945, at the Herbert F. Johnson Museum of Art, Cornell University. She joined the Johnson Museum staff in 1985, and during her thirty-seven years there, organized dozens of exhibitions at the Johnson Museum and elsewhere. While the subjects of these exhibitions are wide-ranging, her principal interest is in American and European art from the 19th century to the present. She began teaching CAU summer courses in 1988 and has led Study Tours to London; Florence and Tuscany; and Scandinavia. She has published numerous articles, exhibition guides, and catalogues including *Japan/America* and *A Room of Their Own: The Bloomsbury Artists in American Collections*; other traveling shows include *Byrdcliffe: An American Arts and Crafts Colony*; and *Susan Rothenberg: Drawings and Prints (1998)*. Her 1999 catalogue, *Arthur Wesley Dow and American Arts and Crafts*, accompanied the traveling exhibition organized by the American Federation of Arts. Over the years she has received many fellowships and travel grants for her research and several awards. Green received her B.A. from Connecticut College and her M.A. in Art History from Williams College, and she worked at the Williamstown Art Conservation Center, the Williams College Museum of Art, and at Christie's Auction House in New York before coming to Cornell.

YOUR ITINERARY

Day 1. April 6. Tuesday. Santa Fe.



Following your independent arrivals in Santa Fe, you may choose to utilize a pre-arranged shuttle service or Uber to make your own way to the **Inn of the Governors**, (superior rooms) which is about one hour from the Albuquerque airport.

Inn of the Governors is located a few steps away from the historic Santa Fe Plaza on a spot that was once a cavern used to store ice as a water supply during the hot summers. The rooms here are rich in color and decorated in a charming southwestern style. Your hotel is renowned for its Mountain Sunrise Breakfast, an abundant spread of southwestern offerings, which you will experience on Day 2!

This evening, meet your fellow travelers at a welcome dinner.

(D)

Day 2. April 7. Wednesday. Santa Fe.



This morning enjoy a lecture from CAU Study Leader, Nancy Green. Dive into an artistic journey as she presents a captivating exploration of Georgia O’Keeffe’s life and masterpieces, revealing the vivid landscapes and delicate flowers that define O’Keeffe’s iconic style.

Following the presentation, depart for a lovely eight-to-ten minute walk through the historic downtown neighborhood to the O’Keeffe Museum. Iconic American trailblazing artist, Georgia O’Keeffe became inspired by New Mexico’s natural beauty in 1917, en route from Texas to vacation in Colorado. Taking several days’ sojourn from the dusty road in New Mexico, she instantly felt it was “her country.” She couldn’t quite put her finger on what drew her to the land, but she thought maybe it was something in the air. She said that the sky, the stars and the wind were different. She was completely inspired by the brightly colored red and yellow hills, the jagged white cliffs, the pale greens of the cedar trees, and the bleached desert bones she collected. All of these natural New Mexican elements became subjects in her work throughout the 1940s. The O’Keeffe Museum’s collections provide a palpable sense of the deep connection between her works, life, and the terrain of the New Mexico countryside—an understanding which will deepen when you visit Abiquiú on Day 5.

Continue to **Museum of Indian Arts & Culture**. The museum has a broad collection that includes 80,000 archaeological, ethnographic, and fine arts objects, and more than 10 million artifacts from almost 12,000 carefully excavated archaeological sites across New Mexico. As a part of the Laboratory of Anthropology, the museum interprets the history and contemporary life of the Pueblo, Navajo, Apache, and other indigenous cultures of the Southwest. Meeting the group will be Tony Chavarria, the museum Head Curator of Ethnology.

Lunch has been arranged at The Museum Hill Café.

After lunch visit the **Museum of International Folk Art**, one of the world's largest museums dedicated to folk art. We are also very excited to have confirmed a behind-the-scenes tour of the museum with a curatorial team member.

Return to the hotel mid-afternoon.

Enjoy dinner at the Santa Cafe.

(B, L, D)

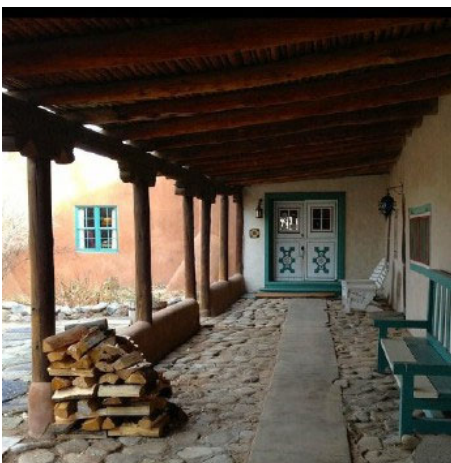
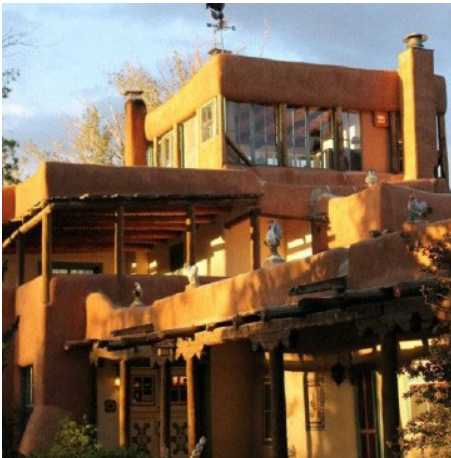
Day 3. April 8. Thursday. Santa Fe. Taos. Santa Fe.

After breakfast, enjoy a lecture from CAU Study Leader, Nancy Green. Continue on for a full day excursion to Taos which is sometimes called the "Soul of the Southwest" because it's a community made up of different cultures that nurture creative spirits.

We will set off on a scenic drive (about one hour and forty minutes) along the Rio Grande River on our way to the small high desert city of Taos.

Our first stop will be at the **D. H. Lawrence Ranch** where the famous writer lived and worked for two years. D. H. Lawrence, the author of literary classics such as *Women in Love* and *Lady Chatterley's Lover*, and his wife Frieda first came to New Mexico in September 1922 at the invitation of Mabel Dodge Luhan. The trip was pivotal for Lawrence. While the English-born writer only spent a total of eleven months during his three visits to New Mexico, the state made a notable impression on him. He wrote "I think New Mexico was the greatest experience I ever had from the outside world. It certainly changed me forever."

Next we will visit the **Mabel Dodge Luhan House** which is now a hotel and small conference center. It was once home of arts supporter and writer **Mabel Dodge Luhan** (1879–1962), where she orchestrated one of the most successful artistic salon environments in the early 20th century United States, hosting well-known writers, painters, photographers, and musicians, and nurturing the young Taos art colony.



Her work furthered the careers of writers Willa Cather and D.H. Lawrence, artists and photographers including Ansel Adams, Georgia O’Keeffe, and Edward Weston. Musical guests included composer and conductor Leopold Stokowski and composer Dane Rudhyar. While resident here, Luhan also wrote seven books on cultural and intellectual aspects of American society. Over lunch, experience the rustic and relaxing ambience that makes the Mabel Dodge Luhan House an artistic salon of the Southwest.



Continue on to the **Taos Art Museum** which is located in the previous home of Russian artist Nicolai Fechin. The museum’s primary aims are to improve awareness of the works and patronage of Taos artists and to nurture local artistic development. Many of the works of the Taos Society of Artists are held by museums outside of New Mexico, leading them to work to “Bring Taos art back to Taos”. The Museum’s permanent collection features Nicolai Fechin’s House and Studio. These architectural masterpieces united Fechin’s artistic sensibilities and architectural skills combining Russian, Native American, Spanish, and Art Deco styles.

After lunch, we’ll explore the **Millicent Rogers Museum**. This museum gives visitors a chance to see a wide range of objects including Native American jewelry, pottery, weavings, baskets as well as Hispanic folk art, blankets and so much more. The museum is named for fashion icon Millicent Rogers who came to Taos following the end of her relationship with Clark Gable.



She collected Native American jewelry and rugs during her time here and when she died, her youngest son created the museum to honor his mother’s interests. Today, the museum is host to a wide range of permanent and changing exhibitions that focus on the museum’s mission of sharing and celebrating the arts and cultures of the American Southwest.

We’ll return to Santa Fe by late afternoon and the balance of the day is yours to enjoy. Perhaps it’s time for a spa appointment at one of the acclaimed locations nearby, or dinner at the James Beard Award-winning Sazón, which is walking distance from your hotel. Advance bookings for both spa appointments and dinner reservations are highly recommended.

(B, L)

Day 4. April 9. Friday. Santa Fe.

This morning walk to the nearby **IAIA Museum of Contemporary Native Arts (MoCNA)** which holds the premier collection of contemporary Native American art in the world from Native American, First Nations and other Indigenous peoples. This unique collection, known as the “National Collection of Contemporary Native American Art,” documents the art movements of the Institute of American Indian Arts (IAIA) and its impact on the Native American fine art movement.



There are close to 9,500 artworks in the collection, which is comprised of paintings, works on paper, sculpture, ceramics, jewelry, photography, contemporary apparel, textiles, cultural arts, new media and installations. Many prominent artists of our time are represented in the collection such as Tony Abeyta, Linda Lomahaftewa, George Morrison, Allan Houser, Helen Hardin, Truman Lowe, and Fritz Scholder—to name a few. Schedule permitting meet with Chief Curator, **Manuela Well Off Man**, for a special visit.



Close by is the **Andrea Fisher Fine Pottery Gallery** where we have arranged for an introduction to Southwest Native American pottery. Andrea Fisher Fine Pottery is the premier Native American pottery gallery in the world. Located in the heart of Santa Fe's historic Plaza district, the gallery has presented and sold only hand-made, hand-painted Native American pottery from the Southwest and from the village of Mata Ortiz in Chihuahua, Mexico.

The gallery's pieces are organized and displayed by pueblo and date from the 1880s to the present day. The gallery often represents six generations of potters from one family. Maria Martinez, recognized as the most famous Native American potter, is one of their artists' specialties and the gallery always has a large selection of her work.

After lunch, enjoy free time to revisit the museum collections, browse the shops and galleries, or relax by the pool at Inn of the Governors. This is another evening when you can select from Santa Fe's diverse dining options. Advance reservations are highly recommended.

(B, L)

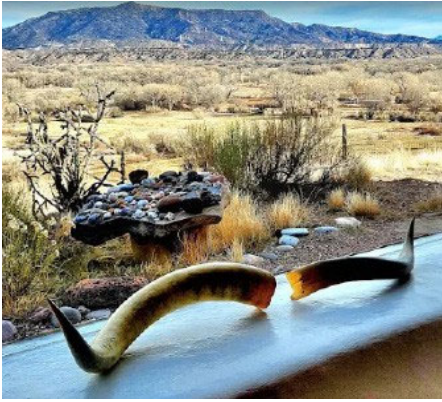
Day 5. April 10. Saturday. Santa Fe. Abiquiú. Ghost Ranch. Santa Fe.



This morning, we will head north on a one-hour drive to the **O'Keeffe Welcome Center**, gateway to the Georgia O'Keeffe Home and Studio Tour at Abiquiú and the spectacular Rio Chama valley, 45 miles northwest of Santa Fe.

Georgia O'Keeffe (1887-1986) bought her house in Abiquiú in 1945, which is now owned by the Museum. The 5,000-square-foot Spanish Colonial-era Abiquiú compound was in ruins in 1945, and for the next four years, O'Keeffe supervised its restoration, which was carried out by her friend, Maria Chabot. She moved from New York to make New Mexico her permanent home in 1949 and lived either at the Abiquiú or Ghost Ranch houses until 1984, when she moved to Santa Fe.

She died in Santa Fe on March 6, 1986, at the age of 98. The O'Keeffe Home and Studio was designated a National Historic Landmark in 1998 and is now part of the Georgia O'Keeffe Museum.



O’Keeffe’s home in Abiquiú reveals her commitment to design and the aesthetics of her surroundings. Traditional adobe structures are found throughout the region, but O’Keeffe made her home distinctly modern, with abundant natural light, updated amenities, and midcentury modern furniture. She also decorated it with rocks and bones from her collection and cultivated a garden that provided food for her and her guests.

The exhibit, **Georgia O’Keeffe: Making a Life**, will be on display. The exhibit explores the artist’s identity as a “Maker” – an individual who carefully curated her life, personal style and artistic practice. This exhibition showcases art and objects from the Museum’s collections that exemplify O’Keeffe’s way of living and creating, including books, furniture, artist’s materials, clothing, and accessories. Visitors will be invited to learn more about the art and life of Georgia O’Keeffe, and the wide-ranging scope of the Museum’s collections.

Head south for a 20-minute drive to Ghost Ranch and enjoy lunch.



After lunch, visit the simple adobe house at **Ghost Ranch**, O’Keeffe’s first residence in her beloved New Mexico. O’Keeffe first stayed at the 21,000-acre dude ranch in 1934, having already spent several summers in northern New Mexico, captivated by the piercing sunlight, expansive skies and stark beauty of the high-desert landscape that have long attracted artists to the region. In this unpretentious, U-shaped structure, situated in a remote area of the ranch, O’Keeffe spent each summer and fall of most of the last 40 years of her long and prolific life. (She died in 1986 at the age of 98.) Its adobe walls seemingly an extension of the earth itself, the Ghost Ranch house (first shown in *Architectural Digest* in June 1981) nurtured her love of nature. Its picture windows frame views of majestic cliffs and mesas. O’Keeffe expressed her enthusiasm for her surroundings in a 1942 letter to the painter **Arthur Dove**.

Return to Santa Fe for dinner at a local restaurant.

(B, L, D)

Day 6. April 11. Sunday. Santa Fe. Bandelier National Monument. Santa Fe.



This morning, we will stop first at the **Railyard Artisan Market** which is dedicated to local artisans and small creative businesses. Every Sunday, year-round, it is one of New Mexico’s oldest and best-loved art markets. This is the perfect place to purchase fine art and crafts directly from the artists themselves.

From the market depart for the **San Ildefonso Pueblo**, known for its traditional black on black pottery with a highly polished finish and black matte design, as well as red and polychrome pottery. Famous ceramicist Maria Martinez was born here.

Enjoy a traditionally prepared indigenous lunch which has been prepared by residents Deborah and Elmer Torres. Our meal will include the Three Sisters (corn, squash and beans) as well as red pork tamales and more.



We have arranged for a pottery demonstration during our time in San Ildefonso.

After lunch, we travel to **Bandelier National Monument**, where our local guide will introduce the remarkable ancestral Pueblo landscape carved into the soft volcanic tuff of Frijoles Canyon. Beginning around the 1100s, Ancestral Pueblo people constructed homes, ceremonial kivas, and storage rooms both along the canyon floor and within the cliffs themselves. Visitors today can see dozens of cavates—small hand-carved dwellings. A network of ladders and pathways allowed residents to move between mesa-top agricultural areas, canyon-floor villages, and cliff dwellings, reflecting a sophisticated adaptation to the environment.

Return to Santa Fe for your last chance to experience the night life on your own.

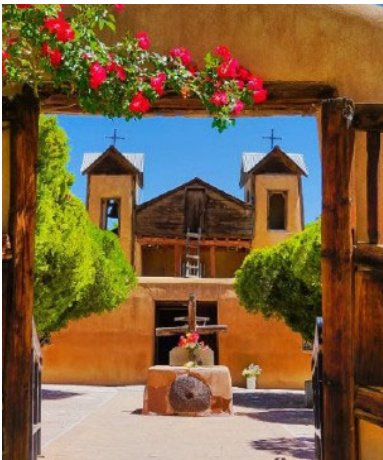
(B, L)



Day 7. April 12. Monday. Santa Fe. Chimayo.

After a morning lecture from CAU Study Leader Nancy Green, walk five minutes to the **New Mexico Art Museum**, known for its extensive collections of the Taos Society of Artists and Los Cinco Pintores, the five painters who moved to Santa Fe in the 1920s and helped establish the community as a famous art colony. Meeting the group will be local curator **Tom Leech**, whose 2026 expansive retrospective on Gustave Baumann revealed the humor, beauty, and craftsmanship that shaped Baumann's vision of the Southwest—its light, its landscapes, and its layered cultural identity.

Enjoy free time to revisit your favorite museums or shops this afternoon.



Mid-afternoon head to **Chimayo**, one of the Southwest's most historic villages located in the Chimayó Valley, a verdant oasis extending from the foothills of the majestic Sangre de Cristo mountains. People have been drawn to the valley's charms both in prehistoric and historic times. The name Chimayó itself is from the Tewá Indian language meaning superior red flak-ing stone.

Stop at the **Randall Davey Home and Studio**, a 135 acre nature sanctuary for the state Audubon Society. Davey, helped shape the visual identity of the American Southwest and was a graduate of the Cornell class of 1909. Continue to the **El Santuario de Chimayo**. Built in the early 1800's, this fascinating church is recognized as a place of prayer and as the destination of many holy pilgrimages. It is also one of the most beautiful examples of Spanish Colonial architecture in New Mexico.

Enjoy a farewell dinner at the **Rancho de Chimayo** restaurant, which is honored as one of New Mexico's Culinary Treasures in March 2014, one of only a hand-ful of restaurants awarded with this wonderful distinction. En route back to Santa Fe, your coach will make a stop so you can marvel at the desert landscape of the night and the star-studded sky above.

(B, L)

Day 8. April 13. Tuesday.

After breakfast, drive to Albuquerque and enjoy a visit to the **NM University Art Museum** which houses the largest collection of art in New Mexico with the goal of bringing cutting edge contemporary artists to Albuquerque.



Close by is the **Tamarind Institute**, a lithography workshop created in 1960 as a division of the University of New Mexico in Albuquerque. It began as Tamarind Lithography Workshop, a California non-profit corporation founded by June Wayne on Tamarind Avenue in Los Angeles in 1960. Both the current Institute and the original Lithography Workshop are referred to informally as “Tamarind.”

Tamarind was founded in the absence of an American print shop dedicated to serving artists, and during a period when American artists tended to reject lithography and collaborative printing in favor of the more “direct...immediate” possibilities of abstract expressionist painting. Faced with a paucity of opportunities on all fronts and a medium which seemed on the verge of extinction, Wayne sought to create more than just a studio. Her vision—a perception at the core of the Tamarind proposal—was that there were many facets to the problem, none of which could be solved in isolation from the whole. It would be insufficient to entice artists to make lithographs if they could not find opportunities for true collaboration with highly qualified artisan-printers, and it would be insufficient to establish fine workshops without thought to the economic climate in which they might exist.

At the conclusion of our visit to the Tamarind, it’s time to head to the airport. You will arrive by 12:30 p.m. with a provided boxed lunch to sustain you through the day’s travels.



(B, L)





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PRICING & OTHER INFORMATION

Accommodations

Inn of the Governors - superior rooms

These classically styled Santa Fe hotel rooms (216 sq ft) are located on the 2nd floor and most have authentic wood-burning kiva fireplaces.

Prices

A deposit of \$1,000 per person to Distant Horizons is required to reserve a space on this trip. Deposits are applied to your full program charge. Register now as spots are limited!

Prices for Santa Fe are as follows

- Double occupancy: \$5,730
- Single supplement: \$1,200 (limited availability)

We have a limited number of upgraded king-bedded rooms with fireplace and balcony. The cost to upgrade for the 7 nights is \$490 per upgraded room – so \$245 per person if there are two people in the room and \$490 per person for single occupancy.

Final payment of the full program charge is due by January 24, 2027.

If registering after this date, payment of the full program charge is due at time of registration.

Unless otherwise specified, program charges include:

- The full educational program
- Expertise of CAU faculty
- Distant Horizons tour manager who will travel with group throughout
- Pre-trip reading materials
- All accommodations during the program
- Meals specified on the itinerary
- Welcome and farewell receptions with wine
- Site visits and entrance fees
- Transportation in a private motor coach as detailed in the itinerary
- All taxes and gratuities for staff, guides, drivers, and other personnel

Unless otherwise specified, program charges do not include:

- Airfare to and from your destination
- Arrival airport transfer
- Luggage, cancellation, and accident insurance
- Meals and beverages not specified in the itinerary
- Personal expenses such as laundry, telephone calls, and email service
- Any item not listed



Cornell University

PRICING & OTHER INFORMATION

Refunds and Cancellations

If you need to cancel your registration, you must send written notification of your wish to withdraw to Emily Whitson from Distant Horizons at emilyw@distant-horizons.com. Your official date of withdrawal will be the date on which this email is sent.

- For cancellations at or more than 60 days prior to departure, the cancellation charge is \$500.
- For cancellations between 59 days and 30 days prior to departure, the cancellation charge is 50% of the trip cost.
- No refunds shall be issued for cancellations received less than 29 days prior to departure date.
- No refunds shall be issued after the tour has commenced.
- No refunds shall be issued for occasional missed meals, added sightseeing tours, or any unused services.

Refunds do not include the cost of airfare.

We strongly advise you to purchase trip cancellation insurance in case you must cancel your registration after you have made full payment. Tour operators are rarely able to recover money paid in your name after the program's refund deadline.

Travel Policy

While Cornell is pleased to facilitate travel opportunities for its alumni and friends with tour operators that specialize in high-quality educational travel, please be aware that Cornell does not conduct, manage or operate these travel experiences, or act as an agent for travelers interested in tours. Tour operators and travelers are responsible for making their own safety decisions concerning this travel, and, as a facilitator between travelers and the tour operators with whom travelers make arrangements for completing travel, Cornell's role and liability are strictly limited.

Specific tour operator and national health and safety protocols will apply to each trip, and travelers should review all protocols and trip terms and conditions, including terms and conditions regarding cancellations, refunds, health and safety, and insurance prior to making a reservation. Cornell is not responsible for changes to trips or travel arrangements or for losses, expenses, damages, or injuries resulting from travel.